

4. Percussionists: Percussion Audition includes: Mallet Scales, Mallet Solo, Snare Drum Solo, Timpani Solo
5. **DO NOT** use piano accompaniment.
6. Please observe:
 - a. Play passages as near the specified tempos as possible, using the preferred performance practice for that piece.
 - b. Omit long rests.
 - c. **Do not digitally alter tempo, pitch, rhythm or dynamics.**
7. **LISTEN TO ENTIRE RECORDING.** Make sure that everything is recorded and audible in the required order.
8. Label each recording with your NAME, INSTRUMENT and SCHOOL on label no larger than 1" X 2 5/8" (Avery 5160). Recordings will NOT be returned or acknowledged by mail. Place in a paper disc sleeve.
9. Submit your disc to Mr. Bowman along with a non-refundable check (**written to CMBC**) for \$45 to cover your application fee, **AND** your Student Application form completed, electronically submitted (for All-State only), and printed from the CBDA (All-State) or NCBA (All-Northern) website. All materials must be given to Mr. Bowman by **Friday, November 22.**
10. Recordings will be disqualified if:
 - a. Compact discs (CD's) are sent in unplayable format.
 - b. Audition is incomplete.
 - c. CD's are sent with interference.
 - d. Recording instructions are not followed in detail.
 - e. Recording is not sent by your band director.
 - f. Recording is digitally altered.

If you have any questions or need additional information, please feel free to contact me anytime. Good luck!

~Mr. B

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