**Castillero Bands**

**2010-2011 Handbook**

Students must provide their own supplies and books. Accessories are available at the local music stores or through various internet retailers. Students are expected to have music and a pencil with them everyday. There will be random checks throughout the year so please make sure you are prepared for them at all times. Points will be deducted from daily participation for not having necessary supplies.

**Required Books**

All students will be using the “Rhythm Vocabulary Charts” Book 1 by Ed Sueta.

Beginning Band will be working out of the Standard of Excellence Vol. 1 (Red).

Intermediate Band will be working out of the Standard of Excellence Vol. 2 (Blue).

Advanced Bandwill be working out of the Standard of Excellence Vol. 3 (Green).

Some classes may finish their books throughout the year and proceed to the next book when appropriate.

**Instrument Supplies and Care**

Woodwind Players: cork grease, cleaning swabs, a neck strap (saxophones), one box of reeds (clarinets and saxophones), and a PENCIL

Brass players: valve/slide oil, slide grease, and a PENCIL

Percussionists must have snare drum sticks, mallets, and a PENCIL with them everyday. *Students will be required to play mallet instruments!*All percussionists are responsible for set up and tear-down of equipment and for keeping the percussion area **neat and orderly**.

**Do not touch anything that does not belong to you! The school instruments are not to be played without permission.**

School Instruments must be cared for as if they were your own. If you are using a school instrument, you will be held responsible for returning the instrument is the same condition you received it.

Storage space for instruments will be provided in the band room. Instruments may be dropped off before or after class in the band room. All instruments and music **must be labeled** to avoid misplacement of materials. *If you choose to leave your instrument in the music room, you are leaving it at your own risk*. The cabinets are not locked in the band room. Neither Castillero Middle School nor Mr. Bowman are responsible for lost or stolen items.

**Class Guidelines**

In order to enjoy our musical experiences, guidelines for student conduct are as follows.

-Be respectful towards others and all property at all times.

-Eat, drink, and chew gum elsewhere.

-Be prepared with all of your materials each day (music, instrument, instrument accessories, and pencil).

-To avoid being tardy and losing points, have your music and instrument set up within the first 3 minutes of class.

-All students will help set up and clean up before and after each rehearsal.

-The band room is not a dumping ground and treating it as one will not

 be tolerated.

-Remain in your seat until dismissed by Mr. Bowman or Mr. Krijnen.

**Attendance**

Music is a participation-based class; attendance at every rehearsal and concert is required. The school attendance policy will be adhered to in class. Tardy students will receive a tardy detention slip and points will be deducted from their daily participation grade. Concerts are the time to shine and show how hard everybody has been working. When one person misses a performance it detracts from the whole group and there is no “redo” available. Because of this, there will be no opportunity to make up points for a missed performance. Please plan accordingly to avoid any conflicts with these important dates. Contact me with any potential problems as early as possible so we can find a solution. Please let me know at least 4 weeks before the performance if a student is unable to make it. ***No make up assignments given for unexcused absence from a performance****.*

**Performance Attire**

Performances give the students a chance to showcase their hard work and they must be dressed appropriately for each event. All students must wear their band uniforms for performances. School dress code must also be followed. Students not in proper attire will not be allowed to perform and will not receive credit for the performance. *Please remember that attendance at all concerts is required for a passing grade!* Specific uniform requirements for each class will be given within the first few weeks of the school year.

**Practicing**

Each student in Intermediate, Advanced, and all Jazz bands will be expected to practice at least two hours per week. Students in beginning band are encouraged to practice 10-15 min. each day to help them progress as quickly as possible. Only practice time **on your primary instrument** will count towards the two hours. Private lessons **on your primary instrument** may count as practice time.

Practice records will be used to keep track of practice time. Two hours a week is required, however more time is encouraged. Practice records must be signed by a parent/guardian to receive credit. Unsigned practice records will receive zero credit.

**Grading Policy**

Participation

 Students will receive 10 points per week for following the classroom guidelines, participating and having all supplies. Failure to follow rules, participate and/or have all supplies will result in a loss of points for the day.

Performances

 **All students are required to attend all performances!** Points for performances will be based on proper attire, timeliness, concert etiquette, and a written reflection of the concert, which means that all students must stay until the end of the concert. There will be no make up assignments for any unexcused concert absence.

Practice/Homework

 Signed practice records should be turned in by every student to show that he/she has put in the minimum two hours of practice per week. Practice records will consist of four weeks and will be turned in at the beginning of each month. If, for any reason, a student loses or cannot find his/her practice record, they need to contact me immediately so we can work it out. If not reported to me and resolved properly this will be the same as not turning the practice record in and will result in *Zero Credit*. Students may be allowed to use the band rooms to practice if they set up it up with Mr. Bowman ahead of time.

Tests/Quizzes

 Students will have periodic written and/or playing tests. Playing tests will consist of excerpts, scales, etc. Written tests may consist of rhythm and theory exercises. Behavior during the testing time will also be taken into consideration for the grading process. Students are expected to be quiet and considerate of other students. Failure to do this will result in a loss of points on their test score. Talking or playing during another student’s playing test may be grounds for *Zero Credit*.

Extra credit will be given for attending a live musical event and writing a reflection (at least one page) describing the event. Points earned will be determined by the quality of work. Students may choose to complete **one** extra credit assignment per quarter.

**Total**

A + 97-100%

A 93-96%

A **-** 90-93%

B + 87-89%

B 83-86%

B **-** 80-82%

C + 77-79%

C 73-77%

C **-** 70-72%

D + 67-69%

D 63-66%

D 60-62%

F 59% or below

**Important Dates for Band Members**

Tues., December 7th – Winter Jazz Concert @ 7:30 PM (Indoor Commons)

* Jazz Band, Jazz Lab I and Jazz Lab II

Tues., December 14th – Winter Band Concert @ 7:30 PM (Indoor Commons)

 - Advanced Band, Intermediate Band and Beginning Band

Fri., December 17th – Winter “Holiday” Concert; Per. 1-4 (Indoor Commons)

* Advanced Band and Jazz Band

Sat., February 12th – Big Band Dance @ 7:30 PM (Indoor Commons)

* Jazz Band, Jazz Lab I and Jazz Lab II

Wed., March 16th – Elective Preview Night; 7:00-8:30 PM (Indoor Commons)

* Jazz Band and/or Advanced Band

Fri., March 25th – Band Auditions for 2011-2012; 4-8 PM (Band Room)

Sat., April 30th\* – Music in the Parks Festival; All Day (Vallejo)

* Intermediate Band

\*This event may be moved to Sat., May 07; Students will be notified ASAP\*

Wed., May 4th – Spring Jazz Concert @ 7:30 PM (Indoor Commons)

- Jazz Band, Jazz Lab I and Jazz Lab II

Tues., May 10th – Spring Band Concert @ 7:30 PM (Indoor Commons)

 - Advanced Band, Intermediate Band and Beginning Band

Fri.-Mon., May 13th - 16th – Heritage Festival/L.A. Trip

* Advanced Band, Jazz Band, Jazz Lab I and Jazz Lab II

Wed., June 1st – 8th Grade Promotion; Time and Location TBA

-6th and 7th Grade Advanced Band Students

 (Current and Future)

**\*\*\*If you believe you will be unable to attend ANY scheduled event, you must contact Mr. Bowman as soon as possible but no less than four (4) weeks prior to the event.**

**Other performance dates and times will be announced and details provided as soon as they are available**

**Parents: please read and discuss this material with your child(ren), sign and date below and return to Mr. Bowman by Friday, August 27th.**

**Students: Please carefully read this packet and discuss it with your parents; make sure you understand everything (if not just ask Mr. Bowman). Sign and date below; return to Mr. Bowman by Friday, August 27th.**

**I have read the CMS Band Handbook and agree to follow the procedures and guidelines set by Mr. Bowman. I also agree that my son/daughter \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ will be responsible for adhering to the rules and procedures outlined above and that I will do whatever I can to help my child/children meet these expectations.**

Parent/Guardian Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Please Print

Parent/Guardian

Signature:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent/Guardian Email:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Please Print

Parent/Guardian Phone(s):\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Please Print

Student Signature:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date\_\_\_\_\_\_\_\_\_\_\_